

MY JOSEPHINE

By Glenn King & Rosie Conradt, Prescott, Arizona

RECORD: "Josephine" - MCA 60103 (Wayne King & his orchestra)

FOOTWORK: Opposite throughout, directions for M

Note: NO INTRO. First time thru PART A wait 2 meas;; In CP M fcg wall start dance on Meas 3(box).

MEASURES

PART A

- 1-4 (Dbl Hitch)FWD,CL,BK,-; BK,CL,FWD,-; (Box)SIDE,CL,FWD,-; SIDE,CL,BK,-;  
1-2.SCP fcg LOD fwd L,cl R,bk L,-; Bk R,cl L,fwd R blending to CP M fcg wall,-;  
3-4.CP fcg wall side L,cl R,fwd L,-; Side R,cl L,bk R,-;  
5-8 (Bk Hitch)BK,CL,FWD,-; SIDE,CL,THRU,-; (Vine 4)SIDE,BEHIND,SIDE,IF;PIVOT,-,2,-;  
5-6.CP M fcg wall bk L,cl R,fwd L,-; Side R,cl L,XRIF of L(W XIF also)blending  
to momentary SCP fcg LOD,-;  
7-8. Blending to CP M fcg wall side L,XRIB of L,side L,XRIF of L; CP slow RF  
cpl pivot L,-,R to end CP M fcg wall,-;  
9-12 TRN TWO-STEP; TRN TWO-STEP; (Hitch 4)FWD,CL,BK,CL; WALK,-,2,-;  
9-10.CP 2 RRtrng two-steps LOD L,R,L,-; R,L,R to end CP M fcg LOD;  
11-12.CP M fcg LOD fwd L,cl R,bk L,cl R; Walk fwd L,-,R,-;  
13-16 (Prog Sciss)SIDE,CL,CROSS(SCar),-; SIDE,CL,CROSS(Check in Bjo),-;  
(Fishtail)CROSS,SIDE,FWD,LOCK; WALK,-,2,-;  
13-14.CP M fcg LOD prog twd LOD side L,cl R,XLIF of R(W XIB) ending in SCar,-;  
Side R,cl L,XRIF of L(W XIB)chkng fwd motion in Bjo M fcg LOD,-;  
15-16.Bjo M fcg LOD step L XIB of R,side R,fwd L,lock RIB of L; Walk fwd L,-,R  
trng ¼ RF to face ptr & wall blending to BFLY,-;

PART B

- 1-4 (Vine)SIDE,BEHIND,SIDE,-; (Vine-Wrap)SIDE,BEHIND,BK,-; (Bk Hitch)BK,CL,FWD,-;  
FWD TWO-STEP;  
1-2.Bfly M fcg wall vine LOD side L,XRIB of L,side L,-; Side R,behind L trng LF  
¼ to face LOD(W wrap LF L,R),bk R,-;  
3-4.Wrap pos fcg LOD bk L,cl R,fwd L,-; Fwd R,cl L,fwd R,-;  
5-8 TWO-STEP AWAY(M LF & W RF); TWO-STEP TOG(Bfly-wall); SIDE,CL,THRU(Check),-;  
RECOV,SIDE,THRU(to SCP),-;  
5-6.Releasing hands circle away two-step L,R,L,-; Circle tog two-step R,L,R to  
end BFLY M fcg wall),-;  
7-8.Side L,cl R,XLIF of R releasing M's R & W's L hands to check in L-OP fcg  
RLOD,-; Recover R,side L,thru & fwd R ending in SCP fcg LOD,-;  
9-12 (Dbl Hitch)FWD,CL,BK,-; BK,CL,FWD,-; TRN TWO-STEP; TRN TWO-STEP;  
9-10.SCP fcg LOD fwd L,cl R,bk L,-; Bk R,cl L,fwd R blending to CP M fcg wall,-;  
11-12.In CP 2 RF trng two-steps LOD L,R,L,-; R,L,R to end SCP fcg LOD,-;  
13-16 FWD,LOCK,FWD,LOCK; WALK,-,2,-; (Circle Away)WALK,-,2,-; (Circle Tog)WALK,-,2,-;  
13-14.SCP fcg LOD fwd L,lock RIB of L,fwd L,lock RIB of L; Walk fwd L,-,R,-;  
15-16.Circle away(M LF & W RF)L,-,R,-; Circle tog L,-,R ending in CP M fcg wall  
first time thru or BFLY M fcg wall second time thru,-;  
NOTE: Last time thru PART B Meas 15-16 as shown below instead of circ away & tog.  
15-16.WALK,-,HOOK,-; SLOWLY UNWIND;  
15-16.SCP fcg LOD walk fwd L,-,releasing leading hands hook R over L(W hook L),-;  
Hands shoulder high unwind slowly trng ¼ LF(W RF)as music retards to face  
ptr in BFLY M fcg wall shifting wt to the hooking ft at completion of trn  
(hold Bfly M fcg wall until final orchestral chord is heard..then,ENDING)

INTERLUDE

- 1-4 (Traveling Box)SIDE,CL,FWD,-; SIDE,-,THRU,-; SIDE,CL,BK,-; SIDE,-,THRU,-;  
1-2.CP M fcg wall side L,close R,fwd L,-; Side R,-,step thru on L,-;  
3-4.CP M fcg wall side R,close L,bk R,-; Side L,-,step thru on R CP M fcg wall,-;  
5-8 SIDE,CL,SIDE,CL; SIDE,-,REACH THRU,-; SIDE,CL,SIDE,CL; SIDE,-,REACH THRU,-;  
5-6.CP M fcg wall side L,cl R,side L,cl R; Side L,-,reach thru on R in SCP,-;  
7-8.Blending to CP repeat Meas 5-6 ending in SCP fcg LOD;;

SEQUENCE: AB-INTERLUDE-ABB-ENDING.

ENDING: VINE-TWIRL,2,3,4; APT,-,ACKNOWLEDGE,-;